

We have good reason...

gospel song

Anthony Paul Curtis

very lively, with humor

S *mf* the Lord is co-ming and there

A *mf* We have good rea-son to sing and shout, *mf* the Lord is co-ming and there

T *mf* the Lord is co-ming and there

B *mf* the Lord is co-ming and there

4 is no doubt.

4 is no doubt. Come to the cha-pel and hear what it's a - bout

4 is no doubt.

4 is no doubt.

7 bring all your friends a-long, but leave the Dev-il out. *mf* Don't let the prea-cher hear you

7 bring all your friends a-long, but leave the Dev-il out. *p*

7 bring all your friends a-long, but leave the Dev-il out. *p*

7 bring all your friends a-long, but leave the Dev-il out. *p*

10

say that you were bored, *p*

10

10

or that your dear-est neigh-bor through the ser-mon snored, *mf*

10

13

mf just you be thank-ful that you heard the prea-cher's words, *p* those were the words of the

13

13

those were the words of the *p*

13

those were the words of the *p*

13

those were the words of the *p*

16

Lord.

16

Lord. *mf* Sing your fav - 'rit hymn with a hear - ty voice,

16

Lord.

16

Lord.

19

The musical score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are written below the staves, with some lines having multiple staves of music. The score includes dynamic markings like *p* (piano) and *mf* (mezzo-forte). The lyrics are: 'sing just as hear-ty when it's not your choice. Read from the Bi-ble with a sing just as hear-ty when it's not your choice. then let your feel-ings go, be hap-py and re-joyce. hum-ble voice. let your feel-ings go, be hap-py and re-joyce. then let your feel-ings go, be hap-py and re-joyce. Sing, sing your praise to Him, sing all with one ac-cord, sing with all the love you have then'.

19 sing just as hear-ty when it's not your choice.

19 sing just as hear-ty when it's not your choice.

19 sing just as hear-ty when it's not your choice. Read from the Bi-ble with a

19 sing just as hear-ty when it's not your choice.

22 then let your feel-ings go, be hap-py and re-joyce.

22 then let your feel-ings go, be hap-py and re-joyce.

22 then let your feel-ings go, be hap-py and re-joyce.

8 hum-ble voice. let your feel-ings go, be hap-py and re-joyce.

22 then let your feel-ings go, be hap-py and re-joyce.

25 Sing, sing your praise to Him, sing all with one ac-cord,

25 *p*

25 *p* *mf* sing with all the love you have then

25 *p*

28 *mf* Just do the best you can if you're some-what out of tune,
28
28
8 you can come a-board.
28

31 *mf* trust in the ears of the Lord.
31
31 *mf* trust in the ears of the Lord. If you are a bus-'ness man then
8 *mf* trust in the ears of the Lord.
31
mf trust in the ears of the Lord.

34
34 but if you're down and out a hap-py smile will do,
34 bring some mo-ney too, but if you're down and out a hap-py smile will do,
8 but if you're down and out a hap-py smile will do,
34
but if you're down and out a hap-py smile will do,

37

but He is gen-er-ous, He

37

but He is gen-er-ous, He

37

8 the Lord ap-pre-ci-ates a dol-lar bill or more, but He is gen-er-ous, He

37

but He is gen-er-ous, He

40

gives it to the poor. Come all you sin-ners come and hear the prea-cher man,

40

gives it to the poor.

40

8 gives it to the poor.

40

gives it to the poor.

43

come in your Sun-day best or

43

8 come with your bi-cy-cle or in your vin-tage van,

43

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46 slower

in your ol - dest cord learn to love the words of the Lord.

46 learn to love the words of the Lord.

46 learn to love the words of the Lord.

8 learn to love the words of the Lord.

46 learn to love the words of the Lord.